



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

FULL SCORE
GRADE -
DURATION 4:05

Great Blue Heron - Preview

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

a tempo

Fl. 1 div. *p*

Oboe *p*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2/3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2 *p*

Trombone 1

Trombone 2/3

Euphonium *p*

Tuba

Double Bass *p*

Mallets 1 Bells/Maracas *p*

Mallets 2 Vibraphone *p*

Timpani (G, B, E)

Percussion 1 Snare Drum/Bass Drum *pp*

Percussion 2 Suspended Cymbal *p*

Percussion 3 Triangle/Tambourine/Crash Cymbals *p*

arco *p*

hard rubber mallet *p*

scrape with coin *p*

Triangle *p*

1 2 3 4 5 6

12

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cl. 2 div.

Cl. 2 unis.

with mallets

7 8 9 10 11 12 13

3

[illegible]

21 The Day Begins ♩ = 80

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26 27

28

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D.B.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 32 33

rit. **36** *meno mosso* ♩ = 72

The score is for measures 34 through 39. Measure 36 is marked with a box and the tempo change *meno mosso* ♩ = 72. The key signature has two flats (B-flat and E-flat). The score includes the following instruments and parts:

- Fl. 1/2:** Starts with a melodic line in measure 34, then rests in measure 36.
- Ob.:** Starts with a melodic line in measure 34, then rests in measure 36.
- Bsn.:** Starts with a melodic line in measure 34, then rests in measure 36.
- B. Cl. 1:** Starts with a melodic line in measure 34, then rests in measure 36.
- B. Cl. 2/3:** Starts with a melodic line in measure 34, then rests in measure 36.
- B. Cl.:** Starts with a melodic line in measure 34, then rests in measure 36.
- A. Sx. 1/2:** Starts with a melodic line in measure 34, then rests in measure 36.
- T. Sx.:** Starts with a melodic line in measure 34, then rests in measure 36.
- B. Sx.:** Starts with a melodic line in measure 34, then rests in measure 36.
- B. Tpt. 1:** Rests throughout.
- B. Tpt. 2/3:** Rests throughout.
- Hn. 1/2:** Starts with a melodic line in measure 34, then rests in measure 36.
- Tbn. 1:** Rests throughout.
- Tbn. 2/3:** Starts with a melodic line in measure 34, then rests in measure 36.
- Euph.:** Starts with a melodic line in measure 34, then rests in measure 36.
- Tuba:** Starts with a melodic line in measure 34, then rests in measure 36.
- D.B.:** Starts with a melodic line in measure 34, then rests in measure 36.
- Mal. 1:** Rests throughout.
- Mal. 2:** Starts with a melodic line in measure 34, then rests in measure 36.
- Timp.:** Starts with a melodic line in measure 34, then rests in measure 36.
- Perc. 1:** Starts with a melodic line in measure 34, then rests in measure 36.
- Perc. 2:** Starts with a melodic line in measure 34, then rests in measure 36.
- Perc. 3:** Starts with a melodic line in measure 34, then rests in measure 36.

Dynamics and markings include *mp*, *mf*, *p*, and *mf*. A box around measure 36 indicates the tempo change *meno mosso* ♩ = 72. A box around measure 36 also indicates the tempo change *meno mosso* ♩ = 72.

Fl. 1/2 *mf* *p* *mf* *f* *mf* *rit.*

Ob. *p* *mf* *f* *mf*

Bsn. *f* *mp*

B♭ Cl. 1 *p* *mf* *f* *mp*

B♭ Cl. 2/3 *p* *mf* *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1/2 *p* *mf* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *mf* *f* *mf* *mp*

B♭ Tpt. 2/3 *mf* *f* *mf* *mp*

Hn. 1/2 *p* *mf* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2/3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D.B. *f* *mp*

Mal. 1 *mf* *f*

Mal. 2 *mf* *f* *mp*

Timp. *f* *p*

Perc. 1 *mf* *mp* *f* *p*

Perc. 2 *mf* *mp* *f*

Perc. 3

Great Blue Heron - Preview

Flute 1

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

div. *p*

unis. *a tempo*

mp *p* *rit.*

12 2 3 6 19 20 *mp* *mf* *p*

21 **The Day Begins** ♩ = 80 **28** 7 29 30 *mf*

36 *meno mosso* ♩ = 72 2 3 31 32 34 35 37 *mp* *mf*

mf 40 41 42 43

rit. 44 45 46 *f* *mf*

Great Blue Heron - Preview

Flute 2

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

a tempo

p

mp

p

rit.

mf

p

mf

mp

rit.

meno mosso ♩ = 72

mf

f

mf

Great Blue Heron - Preview

Oboe

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

p

mp

p

rit.

tr.

mf

p

mf

mp

p

mf

mf

p

mf

f

mf

rit.

//

Great Blue Heron - Preview

Bassoon

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

3
4
5 *p*
6
7
8

9
10 *mp*
11 *p*
12 *mf*
13

14
15
16
17
18
19 *mf*
20 *p*

21 *The Day Begins* ♩ = 80
25 *mp*
26
27
28
29 *p*

30
31 *mf*
32
33
34 *rit.* *mp*

36 *meno mosso* ♩ = 72
35 *mf*
37
38
39

40
41
42
43
44 *f*
45 *rit.*
46 *mp*

Great Blue Heron - Preview

B $\flat$ Clarinet 1

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

a tempo

p

12

mp *p*

14 15 16 17 18 19 20

p *mp* *mf*

21 The Day Begins ♩ = 80

22 23 24 25 28 29

p *mp* *mf*

30 31 32 34 35

p *mf*

36 *meno mosso* ♩ = 72

37 38 39 40

p

41 42 43 44 45 46

mf *f* *mp*

rit.

Great Blue Heron - Preview

B $\flat$ Clarinet 2

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

p *div.* *a tempo* *unis.*

6 7 8 9 10 11

mp *p*

12

mp 14 15 17 18 6

rit. *mf* *p* *mp*

21 The Day Begins ♩ = 80

19 20 22 23 24 25 3

28

mf 29 30 31 32 2

36 *meno mosso* ♩ = 72

rit. *p* *mf* 34 35 37 39

rit. *p* *mf* *f* *mp*

40 41 42 43 44 45 46 //

Great Blue Heron - Preview

B $\flat$ Clarinet 3

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning $\text{♩} = 66$ **a tempo**

21 The Day Begins $\text{♩} = 80$

36 meno mosso $\text{♩} = 72$

Great Blue Heron - Preview

B $\flat$ Bass Clarinet

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66 *a tempo*

1 2 3 4 5 6

7 9 10 11 12 13

14 15 16 17 18 19 20

21 The Day Begins ♩ = 80

22 23 24 25 26 27

28 29 30 3 33 34 35

36 meno mosso ♩ = 72

37 38 39 40 41

42 43 44 45 46 //

p *mp* *p* *mp* *mf* *rit.* *mf* *rit.* *mf* *rit.* *f* *mp*

Great Blue Heron - Preview

E♭ Alto Saxophone 1

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

3 4 2

11 *p*

12 2

14 15 16 17 18

p

21 **The Day Begins** ♩ = 80

19 *mf* 20 *p* 23 *mf*

24 3 25 27 3

28 *mf* 29 30 31 32 34

36 *meno mosso* ♩ = 72

37 39

40 *p* 41 42 *mf* 43 44 *f* 45 *rit.* 46 *mp*

Great Blue Heron - Preview

E♭ Alto Saxophone 2

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

3 4 2 12 2

14 15 17 18 19 20

p *rit.* *mf* *p*

[21] The Day Begins ♩ = 80 **[28]**

7 29 30 31

mf

[36] meno mosso ♩ = 72

2 2 32 34 37

mf

38 39 40 41 42

p *mf*

rit.

43 44 45 46

f *mp*

Great Blue Heron - Preview

B $\flat$ Tenor Saxophone

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

The musical score is written for B $\flat$ Tenor Saxophone and consists of 46 measures. It is divided into two main sections. The first section, 'Like a Misty, Hazy Morning', starts at measure 1 and ends at measure 20. It is in 4/4 time with a tempo of 66 beats per minute. The key signature has one flat (B $\flat$). The melody features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The second section, 'The Day Begins', starts at measure 21 and ends at measure 46. It is also in 4/4 time but with a tempo of 80 beats per minute. The key signature changes to two flats (B $\flat$ and E $\flat$). This section includes a key signature change to three flats (B $\flat$, E $\flat$, and A $\flat$) at measure 35. Dynamics include *mp*, *mf*, *f* (forte), and *rit.* (ritardando). The score concludes with a double bar line at measure 46.

Great Blue Heron - Preview

E♭ Baritone Saxophone

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

The musical score is written for E♭ Baritone Saxophone and consists of 46 measures. It is divided into two main sections: "Like a Misty, Hazy Morning" (measures 1-18) and "The Day Begins" (measures 19-46). The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-18: The first section, "Like a Misty, Hazy Morning," begins with a tempo of 66 beats per minute. It features a 3-measure rest, followed by a 4-measure rest, and then a 2-measure rest. The melody starts in measure 11 with a half note G4, followed by a quarter note A4, and a quarter rest. The dynamic is *p* (piano).

Measures 19-28: The second section, "The Day Begins," begins with a tempo of 80 beats per minute. It starts with a half note G4, followed by a quarter note A4, and a quarter rest. The dynamic is *mf* (mezzo-forte). The section includes a 7-measure rest and a 4-measure rest. The dynamic is *p* (piano).

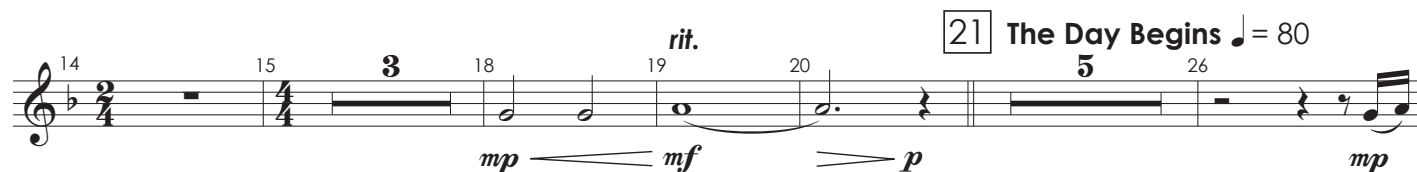
Measures 29-46: The third section, "The Day Begins," continues with a tempo of 72 beats per minute. It starts with a half note G4, followed by a quarter note A4, and a quarter rest. The dynamic is *mf* (mezzo-forte). The section includes a 7-measure rest and a 4-measure rest. The dynamic is *p* (piano).

Great Blue Heron - Preview

B♭ Trumpet 1

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

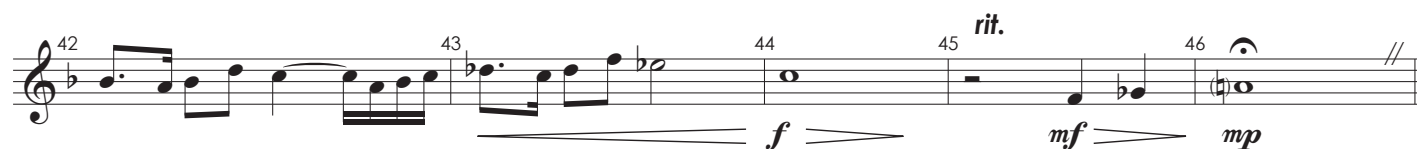
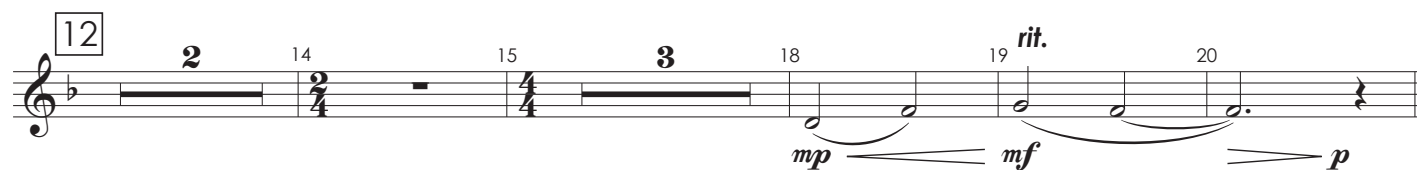


Great Blue Heron - Preview

B♭ Trumpet 2

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

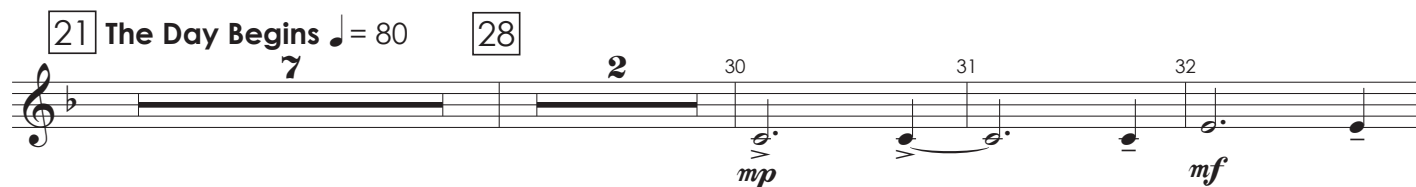
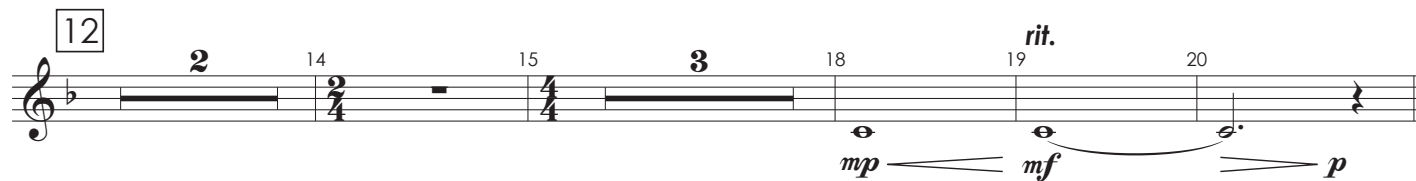


Great Blue Heron - Preview

B♭ Trumpet 3

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo



Great Blue Heron - Preview

F Horn 1

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

3 4 2 6 7 8 9

10 11 12 14 15 2

17 18 19 *rit.* 20 21 **The Day Begins** ♩ = 80 22

23 24 25 3 28 2 30 31

32 33 34 *rit.* 36 **meno mosso** ♩ = 72 37 38

39 40 41 2 43 44 45 *rit.* 46 //

p *mp* *p* *mp* *mf* *p* *mp* *mf* *f* *mp*

Great Blue Heron - Preview

F Horn 2

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

a tempo

Musical notation for measures 1-20 of 'Like a Misty, Hazy Morning'. The piece is in B-flat major (two flats) and 4/4 time. Measures 1-4 contain rests with a '3' above measure 1 and a '4' above measure 2. Measures 5-8 contain rests with an '8' above measure 5. Measures 9-12 contain rests with a '3' above measure 9 and a boxed '12' above measure 12. Measures 13-14 contain a half note G4. Measures 15-16 contain a half note F4. Measures 17-18 contain a half note E4. Measures 19-20 contain a half note D4. Dynamics include *mp* at measure 13, *mp* at measure 17, and *mf* at measure 19. A *rit.* marking is above measure 19.

21 The Day Begins ♩ = 80

Musical notation for measures 21-35 of 'The Day Begins'. The piece is in B-flat major (two flats) and 4/4 time. Measures 21-22 contain a half note G4. Measures 23-24 contain a half note F4. Measures 25-26 contain a half note E4. Measures 27-28 contain a half note D4. Measures 29-30 contain a half note C4. Measures 31-32 contain a half note B3. Measures 33-34 contain a half note A3. Measures 35-36 contain a half note G3. Dynamics include *p* at measure 21, *mp* at measure 25, and *mp* at measure 31. A *rit.* marking is above measure 34.

36 meno mosso ♩ = 72

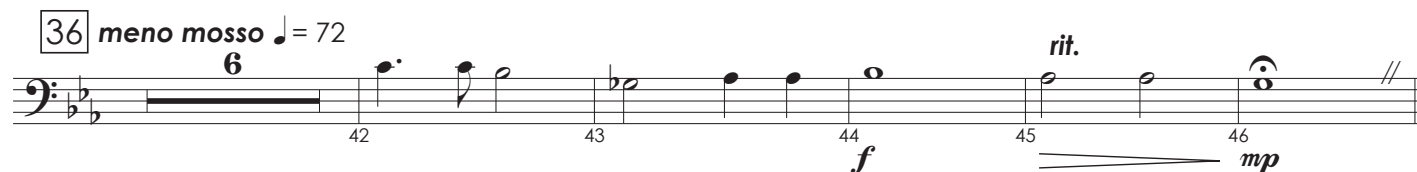
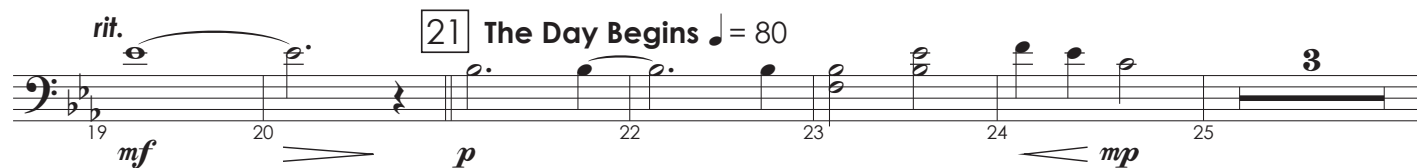
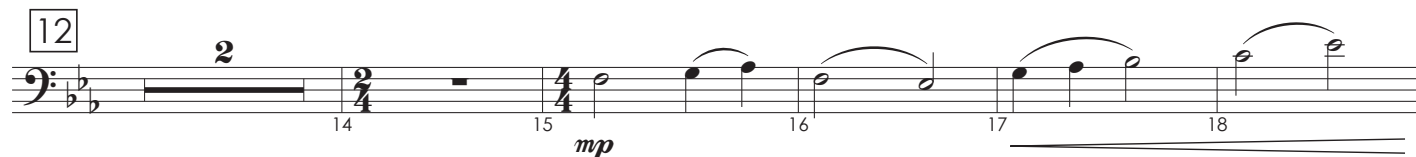
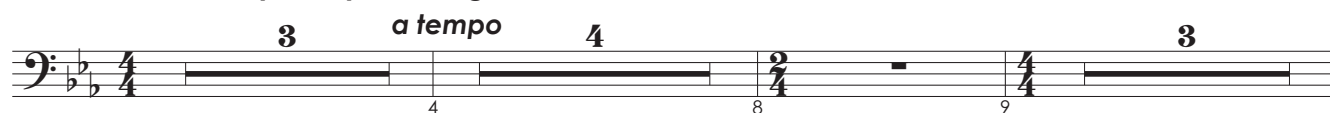
Musical notation for measures 36-46 of 'meno mosso'. The piece is in B-flat major (two flats) and 4/4 time. Measures 36-37 contain a half note G4. Measures 38-39 contain a half note F4. Measures 40-41 contain a half note E4. Measures 42-43 contain a half note D4. Measures 44-45 contain a half note C4. Measures 46-47 contain a half note B3. Dynamics include *mf* at measure 36, *p* at measure 40, *mf* at measure 43, *f* at measure 44, and *mp* at measure 46. A *rit.* marking is above measure 45.

Great Blue Heron - Preview

Trombone 1

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66



Great Blue Heron - Preview

Trombone 2

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

a tempo

3 4 2 4 3

4 8 9

12

2 4 4 4 4 4 4

14 15 16 17 18

mp

rit.

21 The Day Begins ♩ = 80

19 20 22 23

mf *p*

28

24 25 26 27 28 29

mp *p*

rit.

30 31 32 33 34

mp *mf*

36 *meno mosso* ♩ = 72

4 4 4 4 4 4 4 4 4

40 41 42 43 44

f

rit.

45 46

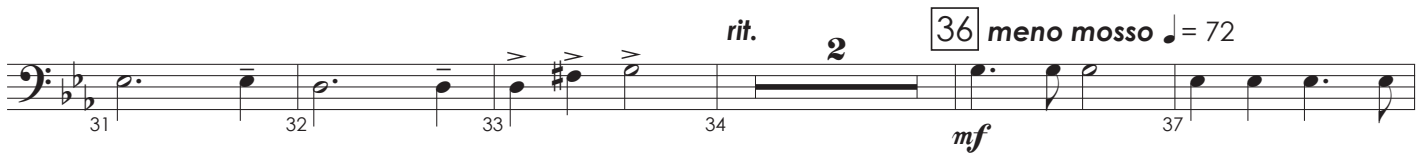
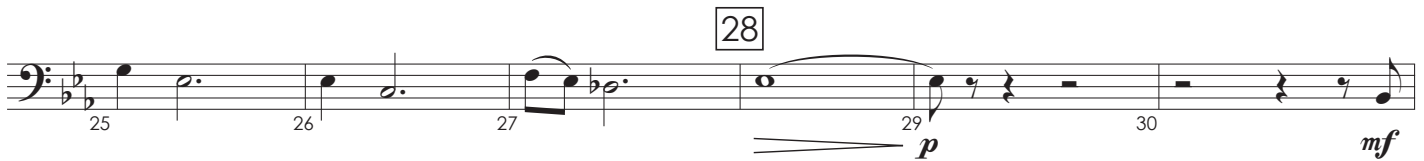
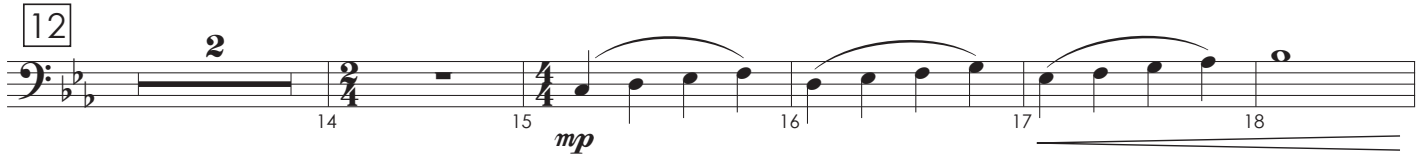
mp

Great Blue Heron - Preview

Trombone 3

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66



Great Blue Heron - Preview

Euphonium

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The score is divided into two main sections. The first section, 'Like a Misty, Hazy Morning', starts at measure 1 and ends at measure 20. It begins with a triplet of eighth notes (measures 1-3) followed by a half note (measure 4). The tempo is marked 'a tempo' with a quarter note equal to 66. Dynamics include *p* (piano) at measure 5, *mp* (mezzo-piano) at measure 10, and *mf* (mezzo-forte) at measure 19. The second section, 'The Day Begins', starts at measure 21 and ends at measure 46. It begins with a half note (measure 21) and continues with various rhythmic patterns. Dynamics include *p* at measure 22, *mp* at measure 24, *mf* at measure 30, and *f* (forte) at measure 44. The tempo changes to 'meno mosso' (♩ = 72) at measure 36. The score concludes with a half note (measure 45) and a final half note (measure 46) marked *mp*. Rehearsal marks are indicated by boxed numbers 12, 21, 28, and 36.

Great Blue Heron - Preview

Euphonium (TC)

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

a tempo

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

p *mp* *p* *mp* *rit.* *mf*

21 The Day Begins ♩ = 80

22 23 24 25 26

27 28 29 30 31 32

p *mp* *p* *mf*

36 meno mosso ♩ = 72

33 34 35 36 37 38

39 40 41 42 43 44

rit. *mp* *mf* *f*

Great Blue Heron - Preview

Tuba

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

3 4 8 9 2

11 12 13 14 15 16

p *mp*

17 18 19 20 21 **The Day Begins** ♩ = 80

rit. *mf* *p*

25 26 27 28 29 30

mp *p* *mf*

31 32 33 34 35

rit. *mp*

36 **meno mosso** ♩ = 72

37 38 39 40

mf

41 42 43 44 45 46

rit. *f* *mp*

Great Blue Heron - Preview

Double Bass

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

3 2 arco *p*

12 *p*

15 *mp* 16 17 18 19 *mf* 20 *p* *rit.*

21 **The Day Begins** ♩ = 80 28 *p* *mf*

31 32 33 34 *mp* 35 *rit.*

36 *meno mosso* ♩ = 72 *mf*

41 42 43 44 *f* 45 46 *mp* *rit.*

Great Blue Heron - Preview

Mallets 1
Bells/Maracas

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

hard rubber mallet

3 4 2 6 7 8 9

10 11 12 13 14 15 4

mp *p* *mp*

19 *rit.* 20 21 **The Day Begins** ♩ = 80 22 23

mf *p*

24 28 30 31 32 33

mp

34 *rit.* 36 *meno mosso* ♩ = 72 40 41 42 43 44 45 *rit.* 46 //

mf *f*

Great Blue Heron - Preview

Mallets 2
Vibraphone

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66 *a tempo*

11 12 13 14 15 4 19 *rit.* 20

21 The Day Begins ♩ = 80

22 23 24 25 3

28

29 30 31 32

36 *meno mosso* ♩ = 72

33 34 *rit.* 35 36 37 3 40

41 42 43 44 45 *rit.* 46 //

Great Blue Heron - Preview

Timpani

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

Tune: G, B $\flat$, E $\flat$

a tempo

Measures 1-20 of the piece. The notation is in bass clef with a key signature of two flats (B $\flat$, E $\flat$). The time signature is 4/4. Measure numbers 1, 4, 8, 9, 12, and 20 are indicated above the staff. Measure 12 is boxed. Above measure 18, the text "soft mallets" is written. Above measure 19, "rit." is written. Above measure 20, "solo" and "(B $\flat$ to C)" are written. Dynamic markings include *p* (piano) at measure 18, *mf* (mezzo-forte) at measure 19, and *mp* (mezzo-piano) at measure 20. A crescendo hairpin connects the *p* and *mf* markings.

Measures 21-33 of the piece. The notation is in bass clef with a key signature of two flats. The time signature is 4/4. Measure numbers 21, 28, 30, 31, 32, and 33 are indicated above the staff. Measures 21 and 28 are boxed. Above measure 30, a greater-than sign (>) is written. Above measure 31, a greater-than sign (>) is written. The dynamic marking *mp* (mezzo-piano) is placed below measure 30.

Measures 34-38 of the piece. The notation is in bass clef with a key signature of two flats. The time signature is 4/4. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staff. Measure 36 is boxed. Above measure 36, the text "meno mosso" and "♩ = 72" are written. Above measure 37, "(G to F)" is written. Dynamic markings include *mp* (mezzo-piano) at measure 34, *p* (piano) at measure 36, *mf* (mezzo-forte) at measure 37, and *mf* (mezzo-forte) at measure 38. Crescendo hairpins connect the *p* and *mf* markings at measures 36-37 and 37-38.

Measures 39-46 of the piece. The notation is in bass clef with a key signature of two flats. The time signature is 4/4. Measure numbers 39, 40, 41, 44, 45, and 46 are indicated above the staff. Measure 41 has a "3" above it, indicating a triplet. Measure 45 has "rit." above it. Dynamic markings include *f* (forte) at measure 44 and *p* (piano) at measure 45. A crescendo hairpin connects the *f* and *p* markings. The piece ends with a double bar line and repeat slashes (//) at measure 46.

Great Blue Heron - Preview

Percussion 1
Snare Drum/
Bass Drum

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66 *a tempo*

3 2 3 2 4 *rit.*

4 5 6 8

Bass Drum *pp* < *p*

9 14 15 19 20

mf

21 The Day Begins ♩ = 80 28

6 28

27 29 30

p < *mp* *p* < *mp*

rit. 36 *meno mosso* ♩ = 72

31 32 33 34 35

p < *mf* *p* < *mf*

2

37 38 39 40 41 43 44

p < *mf* *p* < *mf* *mp* < *f*

rit.

45 46

p

Great Blue Heron - Preview

Percussion 2
Suspended Cymbal

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66
a tempo

Suspended Cymbal
scrape with coin

3

4

5 *p*

6

7

8

9

10 *p* *mp*

11

12

13

14

15

16

17

18

19 *p* *mf*

20

21

22

23

24

25

26

27

28

29

30 *p* *mp*

31

32 *p* *mf*

33

34

35

36

37

38 *p* *mf*

39

40 *p* *mf*

41

42

43 *mp* *f*

44

45

46

The Day Begins ♩ = 80

5

rit.

meno mosso ♩ = 72

rit.

rit.

Great Blue Heron - Preview

Percussion 3

Triangle/Tambourine/
Crash Cymbals

KENLEY KRISTOFFERSON
(SOCAN)

Like a Misty, Hazy Morning ♩ = 66

a tempo

Triangle

Musical notation for measures 1-8. Measure 1: 4/4 time, 3 measures of a half note. Measure 2: 4/4 time, 2 measures of a half note. Measure 3: 4/4 time, 6 measures of a half note. Measure 4: 4/4 time, 7 measures of a half note. Measure 5: 4/4 time, 8 measures of a half note. Measure 6: 4/4 time, 8 measures of a half note. Measure 7: 4/4 time, 8 measures of a half note. Measure 8: 4/4 time, 8 measures of a half note. Dynamics: *p* at measure 6.

Musical notation for measures 9-19. Measure 9: 4/4 time, 3 measures of a half note. Measure 10: 4/4 time, 2 measures of a half note. Measure 11: 4/4 time, 2 measures of a half note. Measure 12: 4/4 time, 4 measures of a half note. Measure 13: 4/4 time, 4 measures of a half note. Measure 14: 4/4 time, 4 measures of a half note. Measure 15: 4/4 time, 4 measures of a half note. Measure 16: 4/4 time, 4 measures of a half note. Measure 17: 4/4 time, 4 measures of a half note. Measure 18: 4/4 time, 4 measures of a half note. Measure 19: 4/4 time, 4 measures of a half note. Dynamics: *rit.* at measure 17.

21 The Day Begins ♩ = 80

Musical notation for measures 21-28. Measure 21: 4/4 time, 2 measures of a half note. Measure 22: 4/4 time, 2 measures of a half note. Measure 23: 4/4 time, 2 measures of a half note. Measure 24: 4/4 time, 2 measures of a half note. Measure 25: 4/4 time, 2 measures of a half note. Measure 26: 4/4 time, 2 measures of a half note. Measure 27: 4/4 time, 2 measures of a half note. Measure 28: 4/4 time, 2 measures of a half note. Dynamics: *p* at measure 21.

Musical notation for measures 30-34. Measure 30: 4/4 time, 2 measures of a half note. Measure 31: 4/4 time, 2 measures of a half note. Measure 32: 4/4 time, 2 measures of a half note. Measure 33: 4/4 time, 2 measures of a half note. Measure 34: 4/4 time, 2 measures of a half note. Dynamics: *mp* at measure 30.

36 *meno mosso* ♩ = 72

Crash Cym.

Musical notation for measures 36-46. Measure 36: 4/4 time, 8 measures of a half note. Measure 37: 4/4 time, 8 measures of a half note. Measure 38: 4/4 time, 8 measures of a half note. Measure 39: 4/4 time, 8 measures of a half note. Measure 40: 4/4 time, 8 measures of a half note. Measure 41: 4/4 time, 8 measures of a half note. Measure 42: 4/4 time, 8 measures of a half note. Measure 43: 4/4 time, 8 measures of a half note. Measure 44: 4/4 time, 8 measures of a half note. Measure 45: 4/4 time, 8 measures of a half note. Measure 46: 4/4 time, 8 measures of a half note. Dynamics: *mf* at measure 36, *rit.* at measure 45.